# FUNDING \$ UPDATE

Mayor's Office of Intergovernmental Relations

November 13, 2001 through November 16, 2001

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#### **ARTS & CULTURE**

#### Massachusetts Cultural Council

# American with Disabilities Act (ADA) Cultural Access Mini-Grant Program

**Program:** The ADA Cultural Access Mini-Grants Program assists barrier-free, non-profit organizations with

projects in the arts, humanities and sciences that significantly include the participation of people with disabilities. The ADA Grants Program is intended to support proactive and comprehensive responses to the ADA. Grants will be awarded in two categories: 1) General Projects, which promote programs that can become self-sustaining, permanent programs of organizations; and 2) Projects in Innovation, which are designed to encourage creative and/or communication access projects led by consultants, artists, scientists, educators and/or humanists with disabilities.

**Deadline:** Intent-to-Apply form: January 19, 2001.

Full applications: March 23, 2001.

**Funds:** General Projects: Up to \$5,000.

Projects in Innovation: Up to \$8000.

**Eligible:** Massachusetts nonprofits maintaining a regular schedule of public cultural programs.

**Info:** Email: BSK@accessexpressed.net Link:

http://www.massculturalcouncil.org/grants/for\_organizations/ada\_tier3.html

#### **Massachusetts Cultural Council**

#### Artist Grants Program

**Program:** The Artist Grants Program provides direct assistance to Massachusetts artists, to recognize

exceptional work and to support the further development of their talents. In **FY2002 awards will be made in the following areas:** Choreography, Drawing/Printmaking/Artist, Books, Fiction,

Painting, and Poetry.

**Deadline:** December 17, 2001.

**Funds:** Fellowship grants: \$12,500.

Finalist grants: \$1,000.

**Eligible:** Most artists who are legal residents of Massachusetts and 18 or older are eligible to apply.

Students who are enrolled in directly related degree-granting programs are not eligible, however.

**Info:** Link: http://www.massculturalcouncil.org/grants/for\_artists/artist\_tier3.html, Email:

kelly.bennett@art.state.ma.us

# **Massachusetts Cultural Council**

# **Creative Schools Program**

**Program:** The arts, humanities, and sciences are central to the education and lives of students. MCC's new

Creative Schools Program is designed to help schools and districts strengthen teaching and learning in the arts, humanities, and sciences through activities that directly connect with school improvement plans.

The program funds a broad range of activities, including:

- ✓ Development of curriculum or assessment models;
- ✓ Collaborations with cultural organizations (e.g., museums, science centers, theatre companies, etc.);
- ✓ Professional development for teams of teachers and administrators;
- ✓ Artist residencies of 6-75 days that link directly to the school's curricula; and
- ✓ School- and district-wide planning to develop specific goals and implementation strategies for improving arts education.

**Deadline:** May 1, 2002 (for 2002-2003 school year projects).

**Funds:** Maximum grant size: \$35,000.

Expected range of grant awards: \$10,000 to \$25,000.

**Eligible:** Any school - public, charter, parochial, or private – or school district serving students in grades

Pre-K to 12 may submit an application. Priority will be given to projects serving Title I schools

and communities.

**Info:** Email: carol.guidice@art.state.ma.us, Link:

http://www.massculturalcouncil.org/grants/for\_schools/creative.html

**Massachusetts Cultural Council** 

**Cultural Economic Development Program** 

Program:

The CED Program provides seed funding to partnership projects that use culture to stimulate income and employment in Massachusetts. Projects are required to form partnerships of three or more cultural or non-cultural organizations, with each partner making a significant contribution to the project. One of the partners must be a non-profit cultural organization with a demonstrable track record of excellence in cultural programming. In this way, organizations with diverse perspectives, skills and resources from sectors as various as commerce, government and education come together to realize cultural and economic ends through projects that are pertinent to shared goals.

Funding can be used to:

- ✓ Economically revitalize neighborhoods and communities;
- ✓ Develop the business capabilities of the cultural sector; and
- ✓ Organize markets for Massachusetts's cultural products.

**Deadline:** Applications to the CED Program will be accepted on a rolling basis and will be reviewed by a

standing Advisory Committee that meets two times a year. Please contact staff for the next review

date.

Funds: CED makes one-year renewable grants of up to \$50,000 that must be matched on a 1:1 cash

basis

**Eligible:** The CED program will support partnerships involving three or more cultural and non-cultural

organizations. The primary partner must be a not-for-profit entity based or incorporated in Massachusetts. These may include private, not-for-profit organizations such as community development corporations, cultural institutions or local arts agencies; or public sector entities such as municipalities or regional and tribal agencies. Collaborating partners may include any of the above-mentioned organizations as well as private, for-profit organizations, educational and

religious institutions and state agencies.

**Info:** Email: janna.berkman@art.state.ma.us, Link:

http://www.massculturalcouncil.org/grants/for\_organizations/cultural\_econdev.html

#### Massachusetts Cultural Council

### **Education Partnership Initiative Implementation Grants**

**Program:** The goal of this program is to promote systemic change in the ways that schools educate children

in the arts, humanities and sciences. Grants are offered for multi-year partnerships among cultural organizations, school districts and community groups to support activities designed to ensure that

arts and cultural programming are part of the schools' basic curriculum. Projects include curriculum development efforts, hands-on activities for students and professional development

programs for teachers.

**Deadline:** The next application deadlines are January 15, 2002 (implementation pre-proposal) and March

29, 2002 (full implementation proposal).

**Funds:** \$15,000 to \$65,000 per year.

**Eligible:** 

The Education Partnership Initiative is designed to support partnerships among a number of leaders in a community not single cultural organizations. The MCC awards funds for large-scale, long-term (up to three-year) projects involving two or more cultural organizations, a school district or group of schools, and at least one community group. When preparing a Education Partnership application, a single not-for-profit cultural organization serves as the primary applicant on behalf of the partnership. The primary applicant is responsible for filing the application and taking care of all MCC contract and reporting paperwork.

Info:

Diane Daily, Program Coordinator for Education, Phone: 800.232.0960 x262, Email:

diane.daily@art.state.ma.us, Link:

http://www.massculturalcouncil.org/grants/for\_schools/education\_initiative.html#DESCRIPTION

#### **Massachusetts Cultural Council**

# **Endowment Grant Program**

**Program:** 

The Endowment Grant Program for Cultural Organizations combines grants and technical assistance to assist organizations considering the creation or expansion of endowments. Advisory assistance is offered to organizations through an interactive application process that requires applicants to assess their endowment goals in the context of their other financial and capitalization priorities. To get a grant, applicants are required to demonstrate a track record of financial stability, a strong fundraising capacity, adequate financial resources to deal with cyclical cash flow needs, and sufficient resources to carry out their programs and maintain their facilities. Grants in this program are highly competitive, but the grant application process is designed to provide useful technical assistance to all applicants. All endowment grants are matched 2:1 with cash raised from other donors. Organizations have 24 months from the project start date to raise matching funds.

**Deadline:** 

Pre-Application Draft Submission: Feb. 8, 2002.

Full Proposal: Mar. 15, 2002.

**Funds:** 

Varies. In the last grant cycle a total of \$893,000 was awarded to 12 organizations. Grants ranged from \$20,000 to \$100,000.

Eligible:

To apply for an Endowment grant, an organization must:

- ✓ Be incorporated in Massachusetts under section 501(c)(3) of the Internal Revenue Service code:
- ✓ Be governed by a board of directors that meets regularly to set policy;
- ✓ Have as its primary mission the delivery of public programs in the arts, sciences or humanities;
- ✓ Have completed five full years of public programs in the arts, sciences or humanities; and
- ✓ Have received Organizational Support Program funds from the MCC in at least one of the past five years (FY1997, FY1998, FY1999, FY2000 or FY2001).

Info:

Editor's note: The current guidelines on the website are from the PREVIOUS grant cycle. Email: janna.berkman@art.state.ma.us, Link:

http://www.massculturalcouncil.org/grants/for\_organizations/endowment.html

#### Massachusetts Cultural Council

# **Massachusetts Touring Program**

**Program:** The Massachusetts Touring Program provides grants to nonprofit organizations to help pay artists'

fees for concerts, dance performances, theatrical productions and other performing arts events in communities across the state. The program simultaneously supports working artists, the nonprofit organizations that present them and the communities that otherwise might not have access to such performances. The presenting organization must select a Massachusetts artist or ensemble from

the Massachusetts Touring Roster, a directory produced by the MCC.

**Deadline:** Dec. 3, 2001, March 1, 2002, and June 3, 2002

**Funds:** The organization can apply for up to 50% of the artist's fee, which should include travel expenses.

Grant amounts vary depending on programming plans and competition for grant funding available.

**Eligible:** Any nonprofit cultural organization or local cultural council in Massachusetts is eligible to apply for

a touring grant. Libraries, universities, municipalities and other nonprofit organizations are also

eligible. Priority is given to presenters offering programs to underserved audiences.

**Info:** New England Foundation for the Arts, 266 Summer Street, 2nd Floor, Boston, MA 02210,

Phone: (617) 951 – 0010, Fax: (617) 951 – 0016, Link:

http://www.massculturalcouncil.org/grants/for organizations/masstour prog/touring program.html

# Massachusetts Cultural Council Organizational Support Program

**Program:** The MCC's largest grant program, Organizational Support provides three-year matching grants to

organizations with track records of excellence and community service. For many cultural organizations, OS is an essential source of core support: an organization that earns an OS grant can apply it to any aspect of its operations, to support whatever activities will best advance its

overall mission.

**Deadline:** Intent: Jan. 21, 2002

Final Proposal: Mar. 1, 2002

**Funds:** Varies from \$2,000 to over \$100,000.

**Eligible:** Organizational Support is available to Massachusetts nonprofits that have completed at least two

years of public programming in the arts, sciences or humanities. To be eligible, an organization must have a minimum budget of \$10,000 in the 24 months prior to the application deadline.

**Info:** Link: http://www.massculturalcouncil.org/grants/for\_organizations/organizational\_tier3.html

Editor's note: see FAQ on website for specific contacts by discipline.

#### **Massachusetts Cultural Council**

### **Professional Development Program**

**Program:** The Professional Development program offers grants of up to \$500 to promote the continuing

professional education of working artists, not-for-profit administrators and local cultural council members. Grants help cover the costs of registration, tuition or transportation for attending

professional conferences, workshops, seminars, residencies or master classes.

**Deadline:** Applications are accepted on the 15th of each month (except June).

**Funds:** See above.

**Eligible:** See above.

**Info:** Email: penny.pimentel@art.state.ma.us, Link:

http://www.massculturalcouncil.org/grants/for\_organizations/organizational\_tier3.html

#### **Massachusetts Cultural Council**

### YouthReach Initiative

**Program:** The YouthReach Initiative makes grants to arts organizations and other community groups to

support in-depth arts programs for young people in need. Launched in 1994, YouthReach now supports 38 partnerships in communities across Massachusetts. The partnerships serve a wide range of populations: young people with disabilities, school dropouts, homeless youth, young people facing neighborhood violence and court-involved youth. Activities take place outside of the school, after regular school hours, in the summer, or on weekends — in times and places where

kids are most in need of constructive activities.

**Deadline:** February 4, 2002.

**Funds:** To date, a one-year grant ranges in size from \$18,000-\$25,000. A typical grant is around

\$20,000.

**Eligible:** Eligible applicants include nonprofit arts organizations and other nonprofits with significant public

programs in the arts. Eligible collaborators include community organizations concerned with child

care, youth development and community development.

**Info:** Email: mark.smith@art.state.ma.us, Link:

http://www.massculturalcouncil.org/grants/for\_organizations/youth\_tier3.html

#### **Arts International**

# The Fund for U.S. Artists

**Program:** Arts International, is an independent, not-for-profit contemporary arts organization dedicated to

the development and support of global cultural interchange in the arts and to educating audiences and the public about the richness and diversity of the arts worldwide. Arts International's Fund for

U.S. Artists provides support for U.S. artists invited to participate in major international

performing arts festivals and recurring visual arts exhibitions. The Fund makes grants to individual performing artists and to organizations that have been invited to participate in international festivals

outside the United States.

Funds: Grants will seldom cover the applicant's total expenses. Support generally ranges from \$1,000 to

\$15,000; and does not, in any case, exceed \$25,000.

**Deadline:** January 16, May 2, and September 5, 2002.

**Eligible:** The artist(s):

✓ Must be performing artists (including traditional performing artists) working at a professional level:

✓ Must be citizens or permanent residents of the United States. (In the case of an ensemble or group, support is restricted to members.)

The festival(s):

✓ Must take place outside the United States and be international in scope with representation

from at least two countries other than the host country, or have a U.S. theme with representation from at least three U.S. performing artists or groups;

- ✓ Must have a non-U.S.-based organization as the primary sponsor or organizer;
- ✓ Must be open to the general public and reach a wide public audience;
- ✓ Must provide the applicant with a letter of invitation to perform at the festival;
- ✓ May be single-discipline, one-time or first-time festivals.

**Info:** Arts International, The Fund for U.S. Artists at International Festivals and Exhibitions,

251 Park Avenue South, 5th Floor, New York, NY 10010-7302, Phone: (212) 674-9744,

Fax: (212) 674-9092, E-mail: thefund@artsinternational.org, Link:

http://www.artsinternational.org/programs/index.htm

# **Theatre Communications Group**

# **National Theatre Artist Residency Program**

**Program:** The Theatre Communications Group works to strengthen, nurture, and promote the not-for-

profit American theatre. Theatres and artists must apply jointly for funding. The residencies may involve, but are not limited to, playwrights, directors, designers, composers, choreographers,

and/or actors working alone or in collaboration.

**Funds:** In 2002, \$650,000 will be awarded in grants of \$25,000, \$50,000, or \$100,000 to not-for-profit

professional theatres to enable one or two artists to spend at least four months in residence during

a two-year period.

**Deadline:** Intent to apply: December 3, 2001.

**Eligible:** Only experienced artists who have created a significant body of work and not-for-profit theatres

that have the organizational capacity to provide substantial support services to artists should submit jointly developed residency proposals. Theatre company or companies must have a

minimum of three years' prior existence as a professional producing organization.

**Info:** Theatre Communications Group, 355 Lexington Avenue, New York, NY 10017-6603, Phone:

(212) 697-5230, E-mail: grants@tcg.org, Link: http://www.tcg.org

# **EDUCATION**

The Pew Charitable Trusts

The High School Civic Engagement Initiative at Providence College

#### Program:

The project will involve establishing 200-250 participating high schools in 10 sites (either single school districts or consortia of districts). In each site, a small group of students, with the assistance of teachers and administrators, would conduct "civic audits" of their schools, assessing what their schools do well to provide opportunities for them to engage in the public life of their communities, and what areas could be improved. These audits would be the starting point for a study circles conversation school-wide, facilitated by the group of "civic leader students," about 1) what issues students are passionate about and what would cause them to get engaged in public life, and 2) what opportunities their high school currently provides and might provide in the future for civic engagement. These conversations would culminate in the development of action plans in each school to implement one or two new strategies or enhancements for civic education and civic engagement. In addition to the "demonstration projects" in each school, the process would culminate nationally in a set of findings that would then be used to suggest a national strategy for using high schools as sites for enhancing youth civic engagement.

**Deadline:** 

February 15, 2002.

**Funds:** 

Projects will receive the following:

- ✓ A grant of up to \$100,000 to support the hiring of a coordinator and the carrying out of project activities (each site will submit a budget of proposed spending in this application);
- ✓ Small stipends for each "lead teacher" identified in participating schools and funding for the initial teacher training in each site;
- ✓ Training and ongoing technical assistance of site coordinators, teachers, and student facilitators from Providence College, the Study Circles Resource Center, and Web Lab;
- ✓ Materials, guides, and curricular connections necessary for carrying out the project's
  objectives and for doing advanced work in civic education;
- ✓ Recognition of participating schools as "civic leaders" in a prestigious national project;
- ✓ Project specific web site for online student dialogues, public and internal information sharing, and tools for publishing related projects and reference material;
- ✓ Assistance with media strategies and a shared message and visual identity common to all participating sites

#### Eligible:

Grants may be awarded to individual public school districts; to consortia of public school districts (with a single district acting as legal applicant and administrative entity); or to nonprofit organizations, institutions of higher education, or public agencies, including States, working in partnership with public school districts.

Info:

Rick Battistoni, Director, Phone: 401-865-2787, Email: <u>rickbatt@providence.edu</u> *or* Eric Goldman, Field Director, Phone: 703-243-7740, Email: <u>egoldman@providence.edu</u>

#### MetLife/NASSP

### National Principal of the Year Program

**Program:** 

Administered by the National Association of Secondary School Principals (NASSP), the MetLife NASSP National Principal of the Year program recognizes outstanding middle level and high school principals who demonstrate success in the areas of educational leadership, complex problem resolution, professional growth, and community service.

**Funds:** National Principals of the Year will receive an award and an additional \$7,500. These grants are

used to improve learning at the recipient's school, including, but not limited to, a special school

project and/or professional development opportunities.

**Deadline:** January 11, 2002.

Eligible: Principals may nominate themselves, or they may be nominated by colleagues, students, or

members of the community. A candidate must be a principal and a member of NASSP, including his or her affiliated state organization, at the time of selection and throughout the year of his or her

term.

**Info:** National Association of Secondary School Principals, 1904 Association Drive

Reston, VA 20191-1537, Phone: (703) 860-0200, Email: recognition@principals.org, Link:

http://www.principals.org

# **Department of Education**

# Desegregation of Public Education-Equity Assistance Center (EAC) Program

**Program:** The purpose of this program is to award grants (cooperative agreements) to operate regional

equity assistance centers to provide technical assistance and training, at the request of school boards and other responsible governmental agencies, on issues related to equity in education to ensure that all children, regardless of race, gender, or national origin, have equal access to quality education and the opportunity to develop high academic skills in reading, math, and other core

subject areas.

**Funds:** Available Funds: \$7,344,000.

Estimated Range of Awards: \$300,000 to \$1,000,000 per year.

Estimated Average Size of Awards: \$730,000.

Estimated Number of Awards: 10.

**Deadline:** December 31, 2001.

**Eligible:** A public agency (other than a State educational agency or a school board) or private, non-profit

organization.

**Info:** Sandra H. Brown, U. S. Department of Education, 400 Maryland Avenue, SW., Room 3C122,

Washington, DC 20202-6140, Phone: (202) 260-2638, Link:

http://frwebgate.access.gpo.gov/cgi-bin/getdoc.cgi?dbname=2001 register&docid=01-28875-

filed

**FR:** 11/16 57709

# **ELDERLY**

#### **Brookdale Foundation**

# **Relatives as Parents Program (RAPP)**

**Program:** The Brookdale Relatives as Parents Program (RAPP) aims to develop or expand services for

grandparents or other relatives who have taken on the responsibility of surrogate parenting when the biological parents are unwilling or unable to do so. Up to fifteen local programs will be selected through this RFP process from within the United States. Each selected organization will

receive a mini-grant of \$10,000 over a two-year period (\$6,000 and \$4,000 respectively), contingent on progress made during year one and potential for continuity in the future. On-going technical assistance will also be provided.

# Goals of the Relatives as Parents Program

- ✓ Enable agencies to provide accessible, group and individual supportive services to relative caregivers and the children they are raising, with emphasis on kincare families that are not in the formal foster care system;
- ✓ Start new or expand current services in response to caregiver and family needs;
- ✓ Establish collaboration with community organizations and other service systems such as family services, child care, aging, education, legal, health care, mental health and extension services;
- ✓ Initiate programs that have assurance of continuity beyond the two year grant period; and
- ✓ Create replicable models of cost-effective, quality services.

Funds: Mini-grant of \$10,000 over a two-year period (\$6,000 and \$4,000 respectively).

**Deadline:** January 31, 2002.

**Eligible:** Nonprofits.

**Info:** Eva M. Williams, Program Officer or, Melinda Perez-Porter, Program Associate,

The Brookdale Foundation Group, 126 East 56th Street, New York, NY 10022, Email:

BkdlFdn@aol.com, Link: http://www.ewol.com/brookdale.

#### HEALTH

# Department of Health and Human Services/Substance Abuse and Mental Health Services Addiction Technology Transfer Centers

**Program:** 

The Substance Abuse and Mental Health Services Administration (SAMHSA), Center for Substance Abuse Treatment (CSAT) announces the availability of fiscal year (FY) 2002 funds for cooperative agreements to support the creation or continuation of Addiction Technology Transfer Centers (ATTCs). The ATTC program is comprised of 14 regional ATTCs and one ATTC National Office that together form a network. The ATTC Network members, individually and collaboratively, will develop research-based and culturally appropriate substance abuse treatment and recovery curricula and provide academic and continuing education, professional development, and practicum training to students and practitioners in the substance abuse

treatment and related fields.

**Funds:** Expected to range from \$450,000 to \$550,000 per year in total costs (direct and indirect).

**Deadline:** January 3, 2002.

**Eligible:** Public and domestic private nonprofit entities such as units of State or local government, recovery

and other community-based organizations, faith-based organizations, and State or private, non-

profit universities, colleges, and hospitals.

**Info:** Susanne R. Rohrer, RN, Office of Evaluation, Scientific Analysis, and Synthesis

CSAT/SAMHSA, Rockwall II, Suite 840, 5600 Fishers Lane, Rockville, MD 20857, Phone: (301) 443-8521, E-mail: <a href="mailto:srohrer@samhsa.gov">srohrer@samhsa.gov</a>, Link: <a href="http://frwebgate.access.gpo.gov/cgi-">http://frwebgate.access.gpo.gov/cgi-</a>

bin/getdoc.cgi?dbname=2001\_register&docid=01-28721-filed

**FR:** 11/16 57726-57728

#### The Robert Wood Johnson Foundation

# **Substance Abuse Policy Research Program: Round VII**

**Program:** The Robert Wood Johnson Foundation is requesting proposals for research project that will

produce policy-relevant information about ways to reduce the harm caused by the use of tobacco, alcohol, and illicit drugs in the United States. Policy research projects will be funded in four areas: tobacco, alcohol, illicit drugs, and combinations of tobacco, alcohol, and/or illicit drugs. Projects may address policies at the national, state, or local levels in the public-sector, or they may address private-sector policies within companies, associations, unions, or trade groups.

**Funds:** Up to \$400,000.

**Deadline:** ✓ Projects under \$100,000: Applications will be accepted at any time.

✓ Projects over \$100,000: A letter of intent is due February 4, 2002; complete proposals are

due June 3, 2002.

**Eligible:** Preference will be given to nonprofits.

**Info:** Tracy Enright Patterson, Phone: (336) 716-5170, e-mail: tpatters@wfubmc.edu, Link:

http://www.saprp.org.

#### **Broad Foundation**

# Medical Research Funding Program

**Program:** The Eli and Edythe L. Broad Foundation has announced the creation of the Broad Medical

Research Program (BMRP) for Inflammatory Bowel Disease (IBD) grants. IBD refers to two chronic inflammatory disorders: Crohn's disease and ulcerative colitis. The program's initial goal is to support creative and novel research into the causes, management, and prevention of IBD. The Broad Medical Research Program's goal is to fund basic or clinical research projects that are in the early stages of exploration; propose new directions or ideas; are creative, innovative, cutting edge, and imaginative; and are not ready for funding by other more traditional grant making agencies. All proposals must be based on sound scientific evidence and careful evaluation of current knowledge in IBD research. In addition, the BMRP wants to attract well-trained scientists who are not currently working in IBD to apply their knowledge, expertise and techniques to IBD research. Interdisciplinary collaboration is strongly encouraged.

**Funds:** Most grants will total approximately \$100,000 per year.

**Deadline:** Rolling.

**Eligible:** Grants will be awarded to not-for-profit institutions, such as universities, hospitals and research

institutes. Institutions both inside and outside of the United States of America are eligible for

funding.

**Info:** The Eli and Edythe L. Broad Foundation, Broad Medical Research Program, 10900 Wilshire

Boulevard, 12th Floor, Los Angeles, CA 90024-6532, Link: http://www.broadmedical.org.

# Joseph P. Kennedy, Jr. Foundation

# **Grants for Nonprofits**

**Program:** 

The Joseph P. Kennedy, Jr. Foundation believes that persons with mental retardation have the ability to live, learn, work, recreate, and worship like everyone else. The Foundation recognizes that people with mental retardation may need assistance to do these things. The Foundation believes that families of people with mental retardation, especially families of children with mental retardation, benefit from support and information to successfully include their family member with mental retardation in the everyday activities of their community. The foundation works to improve the lives of people with mental retardation and to prevent the causes of mental retardation.

The following are the goals of the foundation:

- ✓ To enhance the quality of life of persons with mental retardation and their families;
- ✓ To provide seed funding to capitalize on Federal and/or State or Local spending on behalf of persons with mental retardation and their families by funding initiatives that evolve beyond where existing programs are going, and do not duplicate public efforts;
- ✓ To increase professional and public awareness of the needs of persons with mental retardation and their families; and
- ✓ To work to reduce the incidence of mental retardation.

**Deadline:** December 1, 2001.

**Eligible:** Nonprofits.

**Info:** The Joseph P. Kennedy, Jr. Foundation, 1325 G Street, N.W., Suite 500, Washington, DC

20005-4709, Phone: 202-393-1250, Fax: 202-824-0351, Link:

http://www.familyvillage.wisc.edu/jpkf.

# Association François-Xavier Bagnoud, Doctors of the World, and the Global Health Council Jonathan Mann Awards

**Program:** Individuals and organizations working for global health and human rights are eligible to receive this

award.

**Funds:** The award is a \$20,000 cash award.

**Deadline:** February 1, 2002.

**Eligible:** In reviewing the nominees, the following criteria will be considered and evaluated:

- ✓ Practical work in the field and in difficult circumstances;
- ✓ Actual relevance to the linkage of health with human rights;
- ✓ Predominant activities in developing countries and with marginalized people;
- ✓ Evidence of serious and long-term commitment;
- ✓ Potential for award strengthening nominees work;
- ✓ Potential for receipt of this award raising the profile of the Mann Award itself;
- ✓ Funding will enhance visibility and public awareness of issue or project person/organization is addressing;
- ✓ Potential for attracting additional resources towards resolution of the issue.

An effort is made to cast broadly for Award candidates to ensure individuals and organizations

working at the grassroots level are given the same attention and opportunities of those operating

at the national or internationals level.

Info: Email: jmannaward@globalhealth.org, Link: http://www.globalhealth.org/awards/mann\_info.php3

## **MISCELLANEOUS**

# **Oprah Winfrey Show**

"Use Your Life Award"

**Program:** On every Monday's Oprah Winfrey Show, Oprah's Angel Network "Use Your Life Award"

honors someone who is "using their life" to improve the lives of others. Funded by donations from

actor Paul Newman, Jeff Bezos, CEO of Amazon.com, and donations from viewers.

**Funds:** Awards are made in the amount of \$50,000.

**Deadline:** Rolling.

**Info:** Link: http://www.oprah.com/tows/intheworks/plugs\_85.html

### **TECHNOLOGY**

### **American Association for the Advancement of Science**

Women's International Science Collaboration Program 2001-2003

**Program:** The American Association for the Advancement of Science (AAAS) Directorate for International

Programs has announced the guidelines for the Women's International Science Collaboration (WISC) Program for 2001-2003. Supported by the U.S. National Science Foundation, this program aims to increase the participation of women in international scientific research by helping

establish new research partnerships with colleagues in Central/Eastern Europe, the Newly Independent States of the former Soviet Union, Near East, Middle East, Pacific, Africa, the

Americas, and Asia.

Funds: Each grant, up to \$4,000 or \$5,000 (depending on region), will provide travel and living support

for a US scientist to visit a partner country in order to establish a new research partnership. When appropriate, an additional grant of up to \$4,000 or \$5,000 may be made to an American co-PI for the same purpose. The grant does not cover salary or institutional expenses (e.g., overhead).

**Deadline:** January 15 and July 15, 2002.

**Eligible:** Men and women scientists who have their Ph.D. or equivalent research experience are eligible to

apply. Applicants who have received their doctoral degrees within the past six years will receive

special consideration, as will scientists applying to work with colleagues in less frequently

represented countries and regions. Male and female graduate students (Ph.D. candidates) are also eligible to apply, if they will be conducting research in an established Ph.D. program in the U.S.

and will be traveling with their Ph.D. advisor and will serve as co-PI on future proposals.

Applicants must be citizens of the U.S. or permanent residents.

**Info:** American Association for the Advancement of Science, WISC Travel Grant, Directorate for

International Programs ,1200 New York Avenue NW, Washington, DC 20005, Link:

# http://www.aaas.org/international/wiscnew.shtml

#### **TechFoundation**

# **Tech Grant Program for Nonprofit Technology Assistance Providers**

**Program:** The Tech Foundation Grant Program aims to implement 10-20 highly successful projects that will

bring quality technology resources to select nonprofits in the U.S. and show that effectively deployed technology can have a significant impact on the ability of a nonprofit to achieve its mission. Through these grants, TechFoundation hopes to strengthen the growing community of Nonprofit Technology Assistance Providers (NTAPs) and through them, the entire nonprofit

sector in the U.S.

**Funds:** TechFoundation anticipates awarding grants in the \$5,000 to \$35,000 range, an average of

\$10,000 to \$18,000 per grant, with actual grant amounts depending on the number and quality of

applications received.

**Deadline:** January 7, 2002.

**Eligible:** Proposals will only be accepted from nonprofit organizations that provide technology assistance

to other nonprofits as a significant part of their mission. The grants are for projects, not for

operational support.

**Info:** TechFoundation, 3414 1/2 Fremont Avenue North, Seattle, WA 98103, Phone: (206) 632-

9948, Fax: (206) 675-1007, E-mail: grants@techfoundation.org

http://www.techfoundation.org/Pages/main\_index.cfm

#### **New Oracle Foundation**

# **Tech Grants to Schools and Youth Organizations**

**Program:** Grants of computer equipment and software are available to schools and youth organizations that

provide educational programs in low-income communities. The foundation program will donate new Internet appliances and laser printers as well as all the ancillary equipment necessary to connect the devices, including network hubs, cables, and electrical surge protectors. The foundation expects to make at least 200 grants in its first year of operation and deploy more than

10,000 computers.

**Funds:** Computer Equipment and Software.

**Deadline:** November 30, 2001; February 28 and May 21, 2002.

**Eligible:** ✓ U.S. K-12 public and public charter schools are eligible if 50% or more of the student body

qualify for the subsidized lunch program or can otherwise be documented as low-income, and/or the school's most recent test scores indicate that students are struggling to meet

achievement standards;

✓ U.S. Nonprofit organizations are eligible if they have 501(c)(3) status, serve low-income

youth who lack access to technology, and provide educational services.

**Info:** Oracle Help Us Help Foundation, 500 Oracle Parkway OPL-B5, Redwood Shores, CA 94065,

Phone: (866) 600-4357, Fax: (650) 633-1191, E-mail: HelpUsHelp\_us@oracle.com, Link:

http://www.helpushelp.org

#### **YOUTH**

# The Lloyd G. Balfour Foundation

#### **After School Initiative**

**Program:** Fleet Asset Management, Trustee of the Lloyd G. Balfour Foundation has announced their third

cycle of a grant initiative supporting after school programming. This year, funding will be available for academically enriched after-school and summer programs serving children between the ages of 5-16. The initiative will focus on urban areas in Massachusetts but consideration will also be given to suburban areas with demonstrated need. Funding priorities are: 1) to increase the number of available childcare slots at quality after-school and summer programs; and 2) to build the organizational capacity with respect to planning, program development, staff training, and program evaluation. Priority will be given to existing programs that are working toward increasing

enrollment and organizational capacity.

**Funds:** Total funds available: \$2.5 million.

Total funds designated for Boston: \$1 million. Range of grant awards: \$25,000-\$200,000.

**Deadline:** Concept paper: December 28, 2001.

Please note: the foundation has specified a format for this concept paper.

**Info:** Kerry Herlihy Sullivan, Director of Grantmaking, Phone: 617.434.4846

Barbara Stanton Jones, Grantmaking Associate, Phone: 617.434.4847 Kim Igoe-Kasper, Grantmaking Associate, Phone: 617.434.4941 Deborah J. Morris, Grantmaking Associate, Phone: 617.434.4652 Link: http://www.fleet.com/about\_inthecommunity\_balfouroverview.asp